

THE DUKE OF REICHSTADT'S VALSE,

Composed by

P. MUSARD.

Ent. at Sup. Hall.

Price 1/6

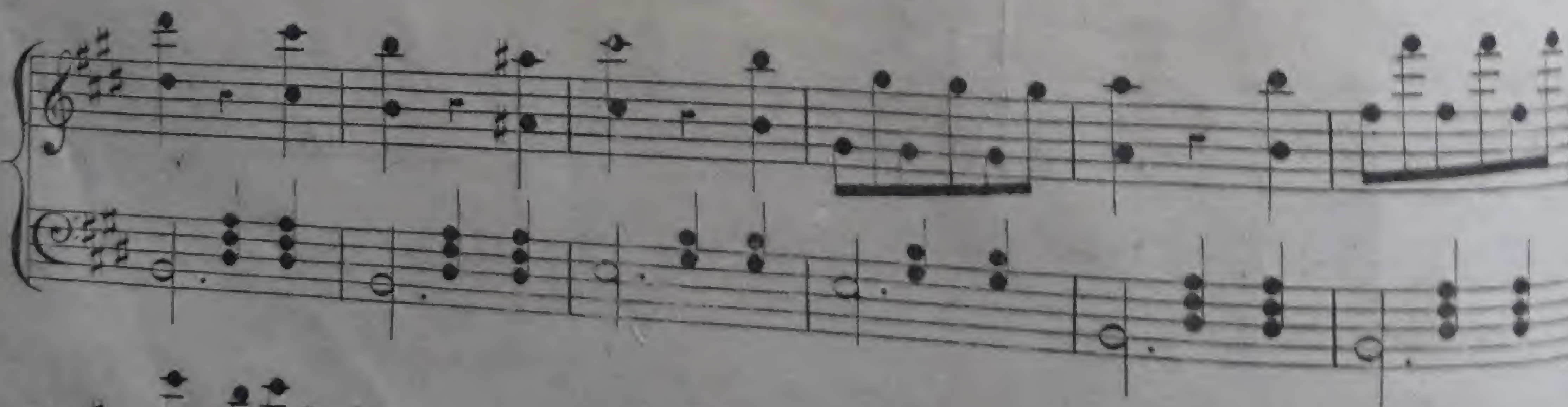
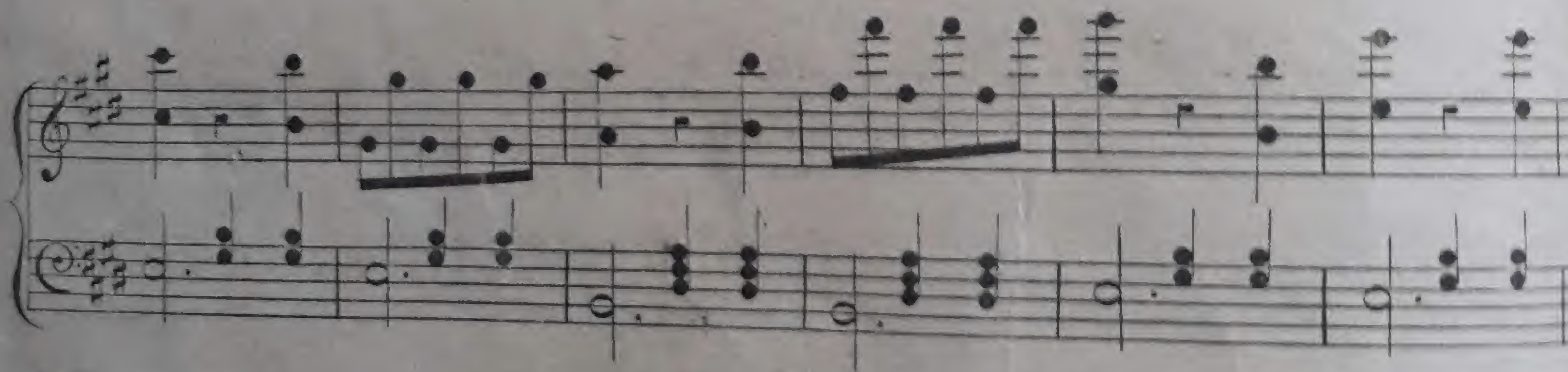
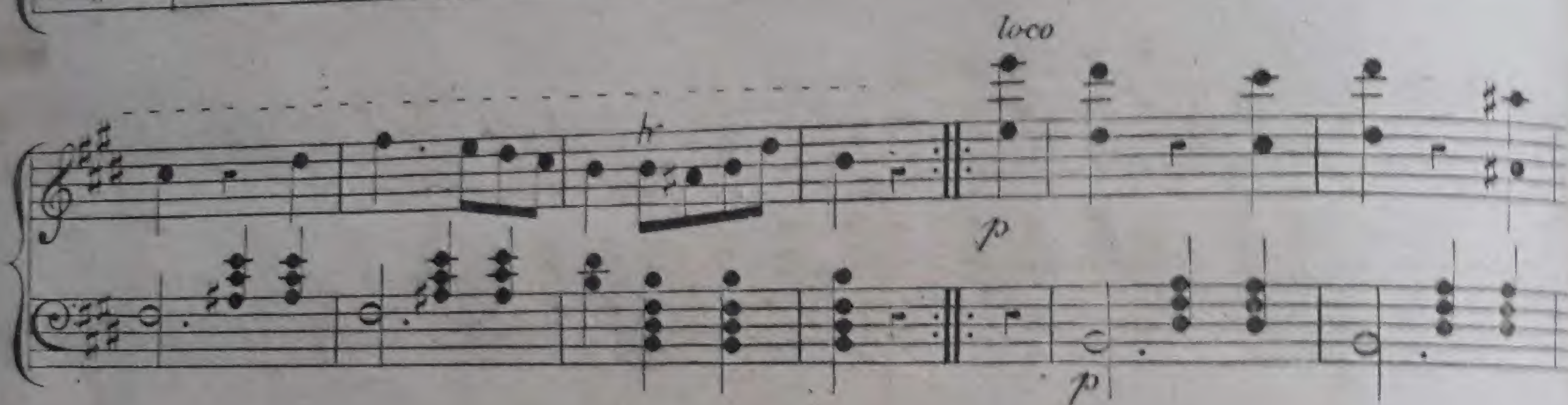
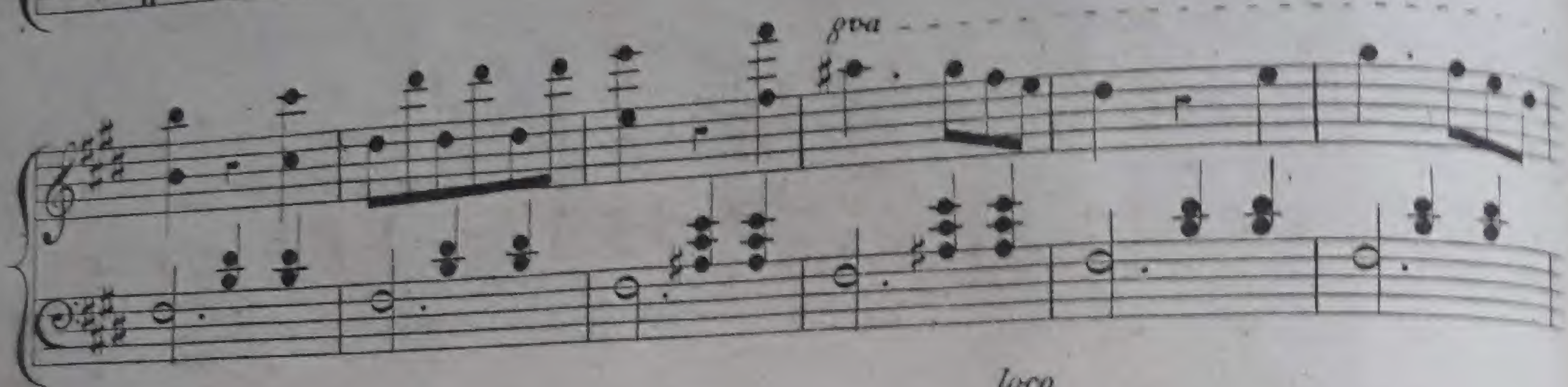
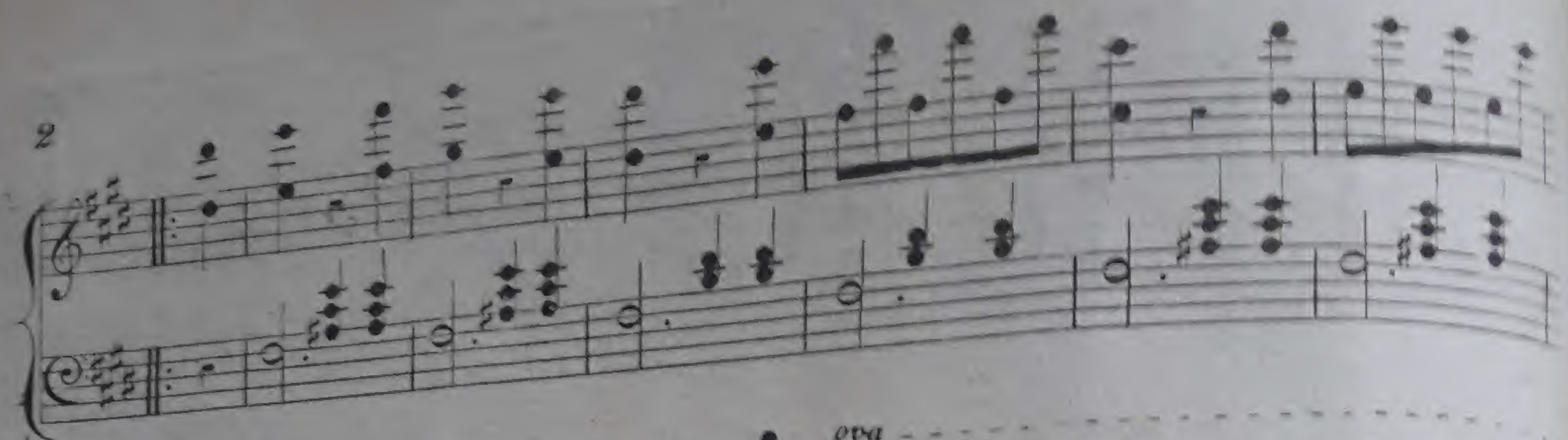
London Published by **WILLIS & C^o** Royal Musical Library, 55, St. James's Street,
7, Westmorland St, Dublin. — and by P. Petit, Paris.

Where may be had Just Published.

Six Valses à la Poire	by Kirchner	2/-	A French Waltz with Introd. ⁿ <i>Mits Dibdin</i>	2/-
Six Brilliant Waltzes	H. Dulcken	2/-	Six Valses	<i>Mits Gibbins</i> 3/-
Six Waltzes for the Harp	<i>Mits Dibdin</i>	2/-	Six Valses une Bohemienne	2/6

ANDANTE.

ALLEGRO.



This image displays a handwritten musical score for piano, organized into six systems, each consisting of a treble and a bass staff. The notation is in a historical style, featuring a key signature of two sharps (F# and C#) and a variety of note values and rests. Dynamic markings, specifically the 'f' (forte) symbol, are present in the first system. The manuscript exhibits signs of age, including ink bleed-through and some surface wear. The first system includes a repeat sign and a 'f' marking in the bass staff. The second system continues the melodic and harmonic development. The third system features a key signature change to one sharp (F#) in the final measures. The fourth system shows a change in the bass staff's rhythmic pattern. The fifth system continues the melodic line in the treble staff. The sixth system concludes with a double bar line and repeat signs in both staves.